

CAS ASSOCIATE updated information

I am Prudence Maltby. I have been a CAS associate artist for 3 years. As a practising artist with a particular interest in experimental drawing, I value the commitment of the associate members to explore this discipline on multiple levels, creating a voice for those artists needing to explore, be heard, and make sense of a changing world through this activity. This had been especially evident during the pandemic. Since then, I've been part of 3 exhibitions at Chapel Arts, showing drawings and paintings.



NAME: Prudence Maltby

INSTAGRAM/WEBSITE: linktr.ee/prudencemaltby

WHERE YOU ARE BASED: Salisbury

CAREER DETAILS: Prudence combines working at her studio practice with curating exhibitions and coordinating visual arts projects, in England and abroad, her most recent, *Insect Odyssey*. She was a founder member of *Cicatrix*, an Arts Council awarded 4 year touring project, involving other artists and Commonwealth partners. She studied at Winchester School of Art. Her work is held in two public collections and numerous private collections. Currently she is working on a new body of work for a touring exhibition beginning in 2024, collaborating with five other artists. LATEST

SHORT DESCRIPTION OF PRACTICE: *I am concerned with exploring frameworks of autobiographical reference. Orwell suggested that – ‘if you want to keep a secret, you must also hide it from yourself.’ With a focus on the manifestations of truth when reality has little meaning... she flirts with disguise and cover up; hide and seek, making the work private and yet aware of the anomaly of wanting them to be seen. Again, and again, they oscillate between exclusion and inclusion, between here and there, then, and now.*

PRUDENCE MALTBY

Educated at Falcon College, Esigodini, Zimbabwe before gaining design experience in printing and publishing houses in Africa and Mauritius. Studied at Winchester School of Art.

Curatorial

- 2022 **Insect Odyssey** (co curated with Dr Elisabeth Darby) Salisbury Museum, Salisbury
- 2021 **Connect: people, art and place**, The Vanner Gallery, Salisbury
- 2019 **Drawn** The Young Gallery, Salisbury (co curated with Linn O'Carroll)
- 2018 **Cicatrix Imprimé**, Galerie L'Atelier Circulaire, Montreal
- 2018 **Cicatrix** last tour Swindon Museum & Art Gallery
- 2018 **Cicatrix** Black Swan, Frome
- 2017 **Hommage a Salisbury Plain**, Salisbury International Arts Festival Artist: Catherine Farish, Quebec
- 2017 **Cicatrix**, The Spring Arts & Heritage Centre, Havant
- 2016 **Cicatrix Call & Response** Salisbury International Arts Festival, The Homestead featuring Caro Williams, Auckland
- 2015 **The Plant Project** Young Gallery, Salisbury - exhibiting artists: Julia Atkinson, Julie Ayton, John Bellany, Catherine Bloomfield, Henny Burnett, Prunella Clough, Mat Collishaw, Michael Cullimore, Fran Donovan, Susan Francis, Dame Elisabeth Frink, Gary Hume, Caroline Hyman, Prudence Maltby, Linn O' Carroll, John Piper, Keith Rand, Peter Randall-Page, Robin Tanner, Stephen Tennant
- 2014 **Cicatrix** The Atrium, Trowbridge
- 2014 **Cicatrix** Young Gallery, Salisbury
- 2011 **Made to Last** (in association with Ruth Facey) The Cloisters, Salisbury Cathedral. a craft exhibition commissioned by Salisbury International Arts Festival, exploring wooden shoe lasts by artists and makers across the country. Artists included: Melissa Cole, Michael Brennan-Wood, David Whatley, Robert Race, Matthew Burt, Syann van Niftrik Fran Donovan, Penny Burnfield, Julian Worrall Hood, James Morton-Evans, Helen Ganly, Deborah Sweeney, Daphne Wright, Susan Francis
- 2010/2011 **The Other Worlds Project** Young Gallery, Salisbury, in joint partnership with Young Gallery Curator, Peter Riley, and in association with The Imperial War Museum. Other Worlds, supported by Heritage Lottery Fund, V&A, Art Fund and Wiltshire Council, involved coordinating the project and curating shows with serving soldiers, their artist mentors and invited artists: Ewan Clayton & Arabella Dorman, Fran Donovan, Richard Hoare, Steve Pratt and Jeff Walker
- 2010 **When You Go Away** Young Gallery, Salisbury. An installation of thousands of clay figures representing absent parents in the Armed Forces, made by the children of 8 garrison schools. This schools project was supported by HLF and Wiltshire Council
- 2006/2008 Member of TAP, curatorial team delivering the exhibition programme for Salisbury Arts Centre. Artists included: Tim Harrisson, Gary Breeze, Chris Riisager, Mychael Barrett, Ursula Leach

Exhibitions

- 2023 **Shape and Context**, Chapel Arts Studios, Andover. Associate Artists' exhibition
- 2022 **Doublethink**, A.P.T. Gallery, Creekside, London
- 2021 **Opening the Aviary**, Chapel Arts Studios, Andover (with Jon Adams, Kate MccGwire and Rosa Beiroa), curated by Susan Francis
- 2021 **Staring From A Thousand Yards**, Pound Arts, Corsham, (solo show)
- 2020 **Housebound**, Chapel Arts Studios, Andover, curated by Susan Francis
- 2019 **Drawn**, The Young Gallery, Salisbury

2018 **Cicatrix Imprimé**, Atelier Circulaire Montreal, Canada
 2018 **Cicatrix**, Swindon Museum and Art Gallery, Wiltshire
 2017 **Cicatrix**, The Spring Arts & Heritage, Havant
 2016 **A Common Thread**, Trowbridge Arts
 2016 **Cicatrix Call & Response**, The Rifles Museum, The Close Salisbury
 2016 Salisbury Cathedral Magna Carta
 2015 **The Plant Project**, Young Gallery, Salisbury
 2014 **Cicatrix**, The Young Gallery, Salisbury
 2014 **Lost**, Dr Michele Whiting's exhibition, SAC Salisbury
 2014 **Cicatrix**, The Atrium, Trowbridge
 2013 **Bristol Affordable Art Fair**
 2013 **Collectors' Tracks**, Urmson Burnett Gallery, Salisbury with Henny Burnett
 2011 **Other Worlds**, Young Gallery, Salisbury and touring
 2010 **House of Fairy Tales**, Salisbury Arts Centre, Salisbury, a project set up by Gavin Turk and Deborah Curtis
 2009 L'Usine Gallery, Salisbury. Joint exhibition of paintings with Chris Edwick
 2009 **Landscape Unearthed**, John Leach Gallery, Langport (solo show)
 2009 Salisbury Arts Centre, National Drawing Open
 2009 Leaden Hall, Salisbury. Group show
 2007 **Venerating the Vessel**, Salisbury Arts Centre, Salisbury. Commissioned exhibition of paintings shown with ceramics created by potter, Julie Ayton
 2006 **Small Pictures Open**, Salisbury Arts Centre, Salisbury
 2006 The Playhouse, Salisbury. Group show
 2005 Bettles Gallery, New Forest. Group show
 1998 The Gallery, Dorchester. Gallery artists show
 1993 National Gallery, Zimbabwe. Illustrators Open
 1991 Galerie Helene de Senneville, Mauritius. Group show
 1990 National Gallery, Zimbabwe. Graphics Open
 1988 Gallery Delta, Harare. Gallery artists show
 1987 National Gallery, Zimbabwe. Zimbabwe Open

Awards/Prizes

2017 Havant Borough Council
 2014 Arts Council England
 2010 National Drawing Open, Salisbury. Prizewinner.
 2006 Small Pictures Open, Salisbury. Overall Prizewinner.
 1993 Illustration Open, National Gallery, Zimbabwe. First Prize.
 1990 Zimbabwe Open, National Gallery, Zimbabwe. Award of Merit.
 1987 Graphics Open, National Gallery, Zimbabwe. First Prize.

Residencies

2021 Participating artist on a six-month Drawing Research programme with CAS (Chapel Arts Studios) resulting in a group residency
 2018 Atelier Circulaire, Centre d'Arts Imprimés, Montreal

Public Collections

Wiltshire County Council, Swindon Museum and Art Gallery

Publications

2022 Insect Odyssey

2021 Connect: people, art and place catalogue

2015 The Plant Project catalogue

2014 Cicatrix catalogue

2011 Other Worlds catalogue

2008 'Elvis': a picture book story about an egret of that name; a 'white settler' from Africa, living on the banks of an English river. (Reviewed by Geoff Dubber in *The School Librarian* of Autumn 2008)